

ABSTRACT

FEBRIANTO. (2022). **Women's Struggles in Le Tigre's Selected Songs from Feminist Sweepstakes As a Campaign of Gender Equality.** Yogyakarta, Department of English Letters, Faculty of Letters, Universitas Sanata Dharma.

Literary works are divided into poetry, prose, and drama. The literary works analyzed by the researcher is song. The song is a short poetical composition that acts to sing and could use any poetic devices such as rhyme, figurative language, and sound devices. The songwriters usually express their feeling about several problems that various people are feeling like romance, political issues, and specific events.

There are three objectives that researcher found in this thesis. The first is to find the figurative languages in selected songs in *Feminist Sweepstakes*' album. The second is to find the meaning of figurative language expresses. The last is to find the true meaning in the selected lyrics that contain figurative language from third wave feminism perspective. With third wave feminism approach, the researcher can find the women's struggle and social inequality contained in the selected song. Then, the researcher combined the second and three objectives into one analysis.

The researcher uses library research as its method to analyze the selected songs. The researcher uses two kinds of sources are primary and secondary sources. The primary source of this study is Le Tigre's album "Feminist Sweepstakes", and then the secondary sources of this study are from some books, journals, some references, and some internet sources that support this research.

The researcher found results that the selected lyrics from the selected songs contain five figurative languages; Allusion, Irony, Repetition, Symbol, and Imagery. The researcher found fifty-seven lyrics containing allusion, seven lyrics containing irony, twenty lyrics containing repetition, three lyrics containing symbol, and four lyrics containing imagery. The allusion is the most type of figurative language used by the songwriters. The researcher also found results that the selected songs in general contained many feelings such as nervous, sad, happy, and excited. All of the writer's expressions are poured into the song because they were concerned for the situation they are experiencing. A situation where many feminists face various obstacles. But the author believes that feminism will eventually find justice and equality for them and other feminists.

Keyword: *Figurative Language, Third-Wave Feminism, Feminist Sweepstakes.*

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Karya sastra dibagi menjadi puisi, prosa, dan drama. Karya sastra yang dianalisa oleh peneliti adalah lagu. Lagu adalah sebuah komposisi puisi pendek yang dinyanyikan dan dapat menerapkan segala unsur dalam puisi seperti rima, majas, dan peranti suara. Pengarang lagu umumnya mengekspresikan perasaan mereka tentang beberapa masalah yang berbagai macam orang rasakan seperti, romansa, isu politik, dan peristiwa – peristiwa tertentu.

Ada tiga pokok permasalahan yang dibahas oleh peneliti. Pertama, peneliti mencari majas pada lagu yang terpilih di album *Feminist Sweepstakes*. Kedua, peneliti mencari arti dari majas yang digunakan. Terakhir, peneliti mencari makna mendalam dari lirik – lirik yang mengandung majas melalui pandangan feminism gelombang ketiga. Peneliti menggabungkan pokok permasalahan kedua dan ketiga menjadi satu analisis.

Obyek penelitian didapat melalui situs web. Lalu, peneliti menganalisa data dengan cara mengumpulkan lirik – lirik yang terpilih dan mengategorikannya ke setiap majas. Setelah itu, peneliti mendeskripsikan arti dari lirik – lirik yang terpilih menurut teori majas dan teori gelombang tiga feminism.

Peneliti menemukan hasil bahwa lirik – lirik yang terpilih dari lagu yang terpilih mengandung lima majas, yaitu kiasan, ironi, pengulangan, simbol, dan perumpamaan. Peneliti menemukan lima puluh tujuh lirik yang mengandung kiasan, tujuh lirik mengandung ironi, dua puluh lirik mengandung pengulangan, tiga lirik mengandung simbol, dan empat lirik mengandung perumpamaan. Majas kiasan adalah jenis majas yang sering digunakan oleh pengarang lagu. Penelitijuga menemukan hasil jika makna yang terkandung dalam pilihan lagu mengandung ungkapan tentang perjuangan perempuan dalam menegakkan keadilan dan kesetaraan.

Kata Kunci: *Figurative Language, Third-Wave Feminism, Feminist Sweepstakes*.